Talapanna Typeface Sample

ABC
DEFGHIJK
LMNOPQRSTU
VWXYZABCDEF
GHIJKLMNOPQRSTU
VWXYZABCDEFGHIJK
LMNOPQRSTUVWXYZAB
CDEFGHIJKLMNOPQRSTU
VW
XYZABCDEFGHIJKLMNOPQRSTUV

Regular and **Bold**

Petite Capitals & capitals to petite capitals [Case-senstive]

Underline ~~Strikeout~~

Ācĉêṇṭṡ Symbols ⁍~⁎⁂†‡

Greek ΑΨΔΥΛΦ αβγδζηικλ

Super 456 Subscripts 789 H_2O

Fr£PtsRs₪€DpℳP₨TŦ₺₽₾₺℅№º

Tel1Fax 1/3 1/5 1/6 1⅛" 7⅛" x/y 13/21

①②③④⑤⑥⑦⑧⑨⓪

Ⓔⓝⓒⓛⓞⓢⓔⓓ

(liga): off fit fij íj fly office afflict offbeat selfhood offhand (dlig): The twisk shock satisfy Quip transforms kunststoffflugzeug to plastic aircraft HELP MEN FIT TWO LAMPS UP and The auspicious way if straight.

Default Figures: £12,345,678.90

Lining Figures: £12,345,678.90

Ordinals: 1st 2nd 3rd 16ths 1ème

Stylistic Alternates (salt)

STYLISTIC Alternates

In nova fert animus quem mutatas dicere formas coeptis (nam vos et illas) adspirate meis origine mundi ad tempora carmen! [16]

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina. [12]

Nullus adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumsuso pendebat in aere tellus ponderibus librata suis, nec bracchia margine terrarum porrexerat. Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. [11]

Nulla vestibulum eleifend nulla. Suspendisse potenti. Aliquam turpis nisi, venenatis non, accumsan nec, imperdiet laoreet, lacus. In purus est, mattis eget, imperdiet nec, fermentum congue, tortor. Aenean ut nibh. Nullam hendrerit viverra dolor. Vestibulum fringilla, lectus id viverra malesuada, enim mi adipiscing ligula, et bibendum lacus lectus id sem. Cras risus turpis, varius ac, feugiat id, faucibus vitae, massa. Nunc gravida nonummy felis. Etiam suscipit, est sit amet suscipit sodales, est neque suscipit erat, [10]

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. [9]

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. [8]

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, mare partim campoque recepta liberioris aquae pro ripis litora pulsant. [6]

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. [4]

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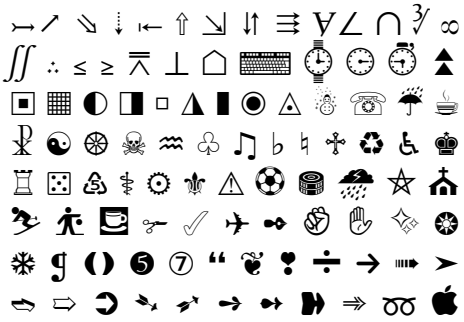
Talapanna is derived from Goudy Bertham, a Public Domain font. Due to the stylistic Alternates, single line-spacing for 10 point text is 13.387 pts. For a more suitable line-spacing, set it to about 120% of point size. The Regular and **Bold** styles have **different Glyphs**. The Coloured Glyphs were reduced to two colours to make them easier to maintain as they are not yet widely supported.

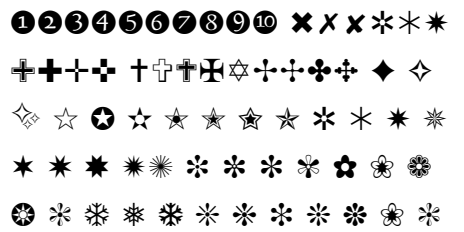
A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science.

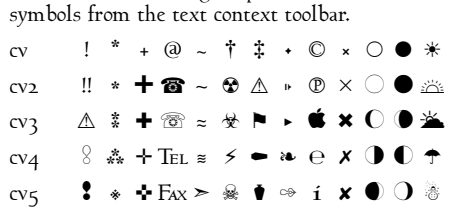
Superscripts align with the tops of ascenders, and subscripts bisect the baseline. There are ordinals for lowercase 1st, 2nd, 3rd, 1ème 2º, 3ú, 16ths and Capitals 1ÈME 2ND 3Ú 4TH etc., which work best with lining figures.

The font includes a full set of arrows, symbols, dingbats. Stacking fractions for measurements: 7½" or 3⅛" etc., also work best with lining figures. A selection of the many symbols included is shown below:



Some dingbats use the Ornaments feature. Type 123 ABC abc etc., to get:



Chess: ♔♕♖♗♘♙♚♛♜♝♞♟

Character Variants give quick access to a few symbols from the text context toolbar.