Sukhumala *Typeface*

ABC
DEFGHI
JKLMNO
PQRSTUV
WXYZABCDE
FGHIJKLMNOPQ
RSTUVWXYZABC
DEFGHIJKLMNOPQR
STUVWXYZABCDEFG
HIJKLMNOPQRSTUVWXYZ

Bold • ***Bold Italic***
Regular • *Italic* • Hand Tooled
Petite Capitals Ελληνικά
Small Capitals
Ελληνικά
Underline ~~Strikeout~~
Āçċęṅṭṡ Symbols ▸»~※⁂†
Greek: ΑΨΔΥΛΦ αβγδζηικλ
Super 123 Subscript 789 sinf H_2O
Ordinals: 1st 2nd 3RD 1è 3ú
F£PtsRs₪€₹₺₱₵₽₿lbN°TEL℮
1/2 2/3 4/5 7/8 1/x 121/125 2 1/16" 1/32" 17/32"
Roman: IV IX C ii vi xi m
Tech: ⍓⌘⌥⌚⌨⏭⏱⌛
Ⓔⓝⓒⓛⓞⓢⓔⓓ ①②③
OldStyle: 0123456789
(liga): *off fit fly afflict fjord fritter!?* (dlig): HELP TWO MEN FIT UP FOG LAMPS
The two sticky Ritz ask act fij íj Quips satisfy (hlig): *A*ſiſtra*
The aſpiciouſ way iſ ſtraight
(ss01): āīūḍḥḷḹṃṅñṛṝśṭ
Velthuis encoding

IN NOVA FERT animus formas corpora; di, coeptis *(nam vos mutastis et illas)* adspirate meis primaque ab origine mundi ad mea perpetuum deducite tempora carmen! [16]

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis indigestaque moles nec quicquam nisi pondus iners congestaque eodem non bene Qudiscordia semina. [12]

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; forma manebat, obstabatque aliis aliud, quia corpore in uno frigida pugnabant calidis, umentia siccis, mollia duris, sine pondus. [10]

HANC DEUS et melior litem natura diremit. Nam caelo terras et terris abscidit undas et spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit. [9]

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. [8]

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. [6]

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. [4]

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Sukhumala was designed for body text in Buddhist Publications. It is derived from Goudy Scot Mills. "*Sukhumāla*" is Pāḷi for "Tender" or "Graceful."

A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indic scripts, many European languages, and Vietnamese.

A Basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width.

Superscripts align with the tops of figures, and subscripts bisect the baseline. There are ordinals for lower and upper case: 1st, 2nd, 3rd, 1ème 2º, 3ú, and 16ths 25TH. The default line-spacing for 10 point text is 13 points — I recommend using 120% of pointsize unless you're typing Vietnamese, which needs the extra space above the glyphs for accents like Ấ.

The font includes a full set of arrows, symbols, dingbats, and stacking fractions for measurements: 1 21/32" 2 1/8" etc. A selection of the many symbols is shown below:

Chess: ♔♕♖♗♘♙♚♛♜♝♞♟

Character Variants