Pali *Typeface*

ABC
DEFGH
IJKLMNOP
QRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLMNOP
QRSTUVWXYZABCDEFG
HIJKLMNOPQRSTUVWXYZAB

Bold *Bold Italics*
Regular *Italics*
Petite Capitals
[petite caps from caps]
Small Capitals
{small caps from caps}
Underline ~~Strikeout~~
Āçċéņṭṡ ▸»~⁎⁂‡ Symbols
ΑΫΔΥΛΦ Greek
αβγδζηικλοϛ
Ordinals 1è 2nd 3ú Sub789
₣£₱ŧ₨₹₪€₰₺₸₮₴₱₡
₵ŧ₺Tel℞†‡▸№⁎⁉~ ⅗∡≋∴
0⁄3 1⁄3 3⁄4 4⁄5 5⁄6 1⁄7 7⁄8 8⁄9 x–y⁄(a÷b)
1⁄16 13⁄16 3⁄32 29⁄32 5⁄64 11⁄64 1 1⁄64 3 33⁄64
ivixxiIVXIↃC↓ↀↀ
ⒺⓃⓒⓛⓞⓢⓔⓓ
kunſtſtofflugzeug to plaſtic aircraft ff fi fij íj fb ffb ffj ffk
Velthuis: āīūḍḥḷḹṃṇñṣśṛṝṭ
HE LA MB NK Ꝏ ꝏG TT
ſ ſſ ſt ſti ℊ ꜳ ꝏ Ꝟ ꝟ
Old Style: £123,456.78

IN NOVA FERT animus mutatas dicere formas corpora; di, coeptis *(nam vos mutastis et illas)* adspirate meis perpetuum deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis quicquam nisi pondus iners congestaque eodem non bene iunctarum discordia semina rerum. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat ; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliud, quia corpore in uno frigida pugnabant calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

HANC DEUS ET melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. In hac habitasse platea dictumst. Mauris rutrum enim vitae mauris. Proin mattis eleifend pede. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. Vivamus vel sapien. Praesent nisl tortor, laoreet eu, dapibus quis, egestas non, mauris. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Version 2.80 replaces the Initial Forms feature with Stylistic Alternates and the former Stylistic Alternates are now Character Variants. These changes were necessary to avoid a problem caused by a significant change to the description of Initial Forms made by Microsoft. Initial forms are enabled by default and not meant to be exposed to the user, so they cannot be disabled in modern applications.

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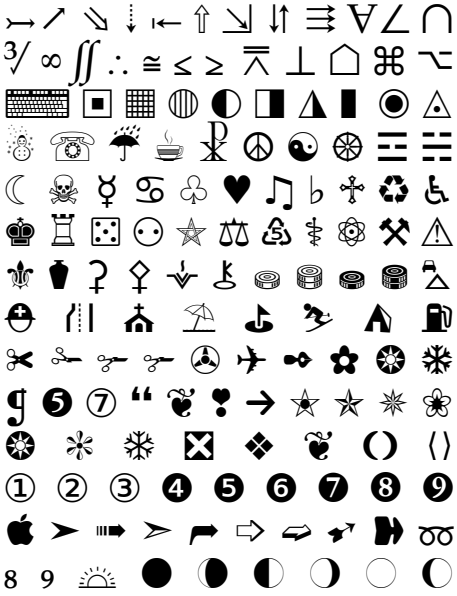
Pali is my version of Palatino, but with tighter copyfit. The default line spacing for 10 point text is 12 points instead of 13.5 points as in Linotype Palatino.

A full range of Latin characters make it ideal for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as Maths and Science. Currency and maths symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Petite Capitals and other OpenType features in the Private Use Area are available to older applications that don't support OpenType features.

The font includes a full set of ligatures and a wide range of arrows, symbols, and dingbats. A selection is below:



Character Variants

cv ! * + @ ~ † ‡ • © × ○ ● ☀
cv1 !! ⁎ ✚ ☎ ~ ☢ ⚐ » Ⓟ × ○ ● 🌤
cv2 ⚠ ‡ ✚ ☏ ≈ ☣ ⚑ ▸ ✖ ◐ ◑ ⛅
cv3 ⚲ ⁂ ✝ Tel ≋ ⚡ ❧ ℮ ✗ ◑ ◐ ☂
cv4 ❢ ⁎ ✜ Fax ➢ ☠ ⚱ ⇨ i ✘ ◐ ◑ ☃

Chess Ornaments