

Pali Typeface

ABC
 DEFGH
 IJKLMNOP
 QRSTUVWXYZ
 ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 ABCDEFGHIJKLMNOP
 QRSTUVWXYZ
 ABCDEFG
 HIJKLMNOPQRSTUVWXYZAB

Bold *Bold Italics*

Regular *Italics*

PETITE CAPITALS

[PETITE CAPS FROM CAPS]

SMALL CAPITALS

{SMALL CAPS FROM CAPS}

Underline ~~Strikeout~~

Àçcènts ▶"~*~*~ Symbols

ΑΥΔΥΛΦ Greek

αβγδζηικλ ρς

Ordinals 1^e 2nd 3^u Sub789

£€P̄sRsR̄€H̄sT̄R̄€B̄P̄C̄B̄

£l̄b̄TEL̄R̄x̄†~N̄°*~P̄?~3/Δ≈.:

0/3 1/3 3/4 4/5 5/6 1/7 7/8 8/9 x-y/(a÷b)

1'' 13 3'' 29 5 11 1'' 333
16 16 32 32 64 64 64 364

ivixxiIVXIDC↓@

(E)n(c)l(o)s(e)d

kunststoffflugzeug to plastic

aircraft ff fi fij ij fb ffb ffj ffk

Velthuis: āiūdhllmñns̄r̄r̄t

HE LA MB NK O O TI

f ff ft fti ſ ay oo VY vy

Old Style: £123,456.78

IN NOVA FERT animus
 mutatas dicere formas
 corpora; di, coeptis (*nam*
vos mutastis et illas)
 adspirate meis
 perpetuum deducite
 tempora carmen! {16}

Ante mare et terras et quod tegit
 omnia caelum unus erat toto
 naturae vultus in orbe, quem
 dixere chaos: rudis quicquam
 nisi pondus iners congestaque
 eodem non bene iunctarum
 discordia semina rerum. {12}

NULLUS adhuc mundo
 praebebat lumina Titan,
 nec nova crescendo
 reparabat cornua Phoebe,
 nec circumfuso pendebat in aere tellus
 ponderibus librata suis, nec bracchia
 longo margine terrarum porrexerat ;
 utque erat et tellus illic et pontus et aer,
 sic erat instabilis tellus, innabilis unda,
 lucis egens aer; nulli sua forma
 manebat, obstabatque aliud, quia
 corpore in uno frigida pugnabant
 calidis, umentia siccis, mollia duris,
 sine pondere, habentia pondus. {10}

HANC DEUS ET melior litem
 natura diremit. Nam caelo
 terras et terris abscondit undas et
 liquidum spisso secrevit ab aere
 caelum. In hac habitasse platea dictumst.
 Mauris rutrum enim vitae mauris. Proin
 mattis eleifend pede. {9}

Sic ubi dispositam quisquis fuit ille deorum
 congeriem secuit sectamque in membra coegit,
 principio terram, ne non aequalis ab omni parte
 foret, magni speciem glomeravit in orbis.
 Vivamus vel sapien. Praesent nisl tortor, laoreet
 eu, dapibus quis, egestas non, mauris. Cum sociis
 natoque penatibus et magnis dis parturient
 montes, nascetur ridiculus mus. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae
 circumdare litora terrae; addidit et fontes et stagna immensa
 lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa
 locis, partim sorbentur ab ipsa, in mare perveniunt partim
 campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Version 2.80 replaces the Initial Forms feature with Stylistic
 Alternates and the former Stylistic Alternates are now Character
 Variants. These changes were necessary to avoid a problem
 caused by a significant change to the [description of Initial Forms](#)
 made by Microsoft. Initial forms are enabled by default and not
 meant to be exposed to the user, so they cannot be disabled in
 modern applications.

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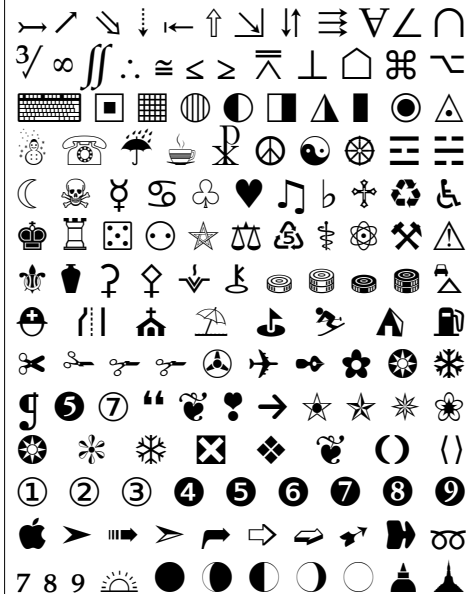
Pali is my version of Palatino, but with tighter copyfit. The default line spacing for 10 point text is 12 points instead of 13.5 points as in Linotype Palatino.

A full range of Latin characters make it ideal for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as Maths and Science. Currency and maths symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Petite Capitals and other OpenType features in the Private Use Area are available to older applications that don't support OpenType features.

The font includes a full set of ligatures and a wide range of arrows, symbols, and dingbats. A selection is below:



Character Variants

cv ! * + @ ~ † ‡ • © × ○ ● *
 cv1 !! * +@~ † ‡ • © × ○ ● *
 cv2 † ‡ +@~ † ‡ • © × ○ ● *
 cv3 † ‡ +TEL ≈ < > • © × ○ ● *
 cv4 ! * +FAX > † ‡ • © × ○ ● *

Chess Ornaments

