

Pali Typeface

A B C
D E F G H
I J K L M N O P
Q R S T U V W X Y Z
A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z A B C D E F G
H I J K L M N O P Q R S T U V W X Y Z A B

Bold *Bold Italics*

Regular *Italics*

PETITE CAPITALS

[PETITE CAPS FROM CAPS]

SMALL CAPITALS

{SMALL CAPS FROM CAPS}

Underline ~~Strikeout~~

Àççèñtè ò ò ~ * * * † Symbols

ΑΥΔΥΛΦ Greek

αβγδζηικλ ρς

Ordinals 1^e 2nd 3^ú Sub789

ƒ€ƒtsRsR€ſhtSTr€b0P0B

£lbTELx†‡•N°*?~ 3/Δ≈.:

0/3 1/3 3/4 4/5 5/6 1/7 7/8 8/9 x-y/(a÷b)

1'' 13 3'' 29 5 11 1'' 333
16 16 32 32 64 64 64 64

ivixxiIVXIDC↓@

(E n c l o s e d)

kunststoffflugzeug to plastic

aircraft ff fi fij ij fb ffb ffj ffk

Velthuis: āiūdhllmñnsrřt

HE LA MB NK O O TI

f ff ft fti ſ ay oo VY vy

Old Style: £123,456.78

IN NOVA FERT animus
mutatas dicere formas
corpora; di, coeptis (*nam*
vos mutastis et illas)
adspirate meis
perpetuum deducite
tempora carmen! {16}

Ante mare et terras et quod tegit
omnia caelum unus erat toto
naturae vultus in orbe, quem
dixere chaos: rudis quicquam
nisi pondus iners congestaque
eodem non bene iunctarum
discordia semina rerum. {12}

NULLUS adhuc mundo
praebebat lumina Titan,
nec nova crescendo
reparabat cornua Phoebe,
nec circumfuso pendebat in aere tellus
ponderibus librata suis, nec brachia
longo margine terrarum porrexerat ;
utque erat et tellus illic et pontus et aer,
sic erat instabilis tellus, innabilis unda,
lucis egens aer; nulli sua forma
manebat, obstabatque aliud, quia
corpore in uno frigida pugnabant
calidis, umentia siccis, mollia duris,
sine pondere, habentia pondus. {10}

HANC DEUS ET melior litem
natura diremit. Nam caelo
terras et terris abscondit undas et
liquidum spisso secrevit ab aere
caelum. In hac habitasse platea dictumst.
Mauris rutrum enim vitae mauris. Proin
mattis eleifend pede. {9}

Sic ubi dispositam quisquis fuit ille deorum
congeriem secuit sectamque in membra coegit,
principio terram, ne non aequalis ab omni parte
foret, magni speciem glomeravit in orbis.
Vivamus vel sapien. Praesent nisl tortor, laoreet
eu, dapibus quis, egestas non, mauris. Cum sociis
natoque penatibus et magnis dis parturient
montes, nascetur ridiculus mus. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae
circumdare litora terrae; addidit et fontes et stagna immensa
lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa
locis, partim sorbentur ab ipsa, in mare perveniunt partim
campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Version 2.80 replaces the Initial Forms feature with Stylistic
Alternates and the former Stylistic Alternates are now Character
Variants. These changes were necessary to avoid a problem
caused by a significant change to the [description of Initial Forms](#)
made by Microsoft. Initial forms are enabled by default and not
meant to be exposed to the user, so they cannot be disabled in
modern applications.

Version 3.32 • 27-8-2018

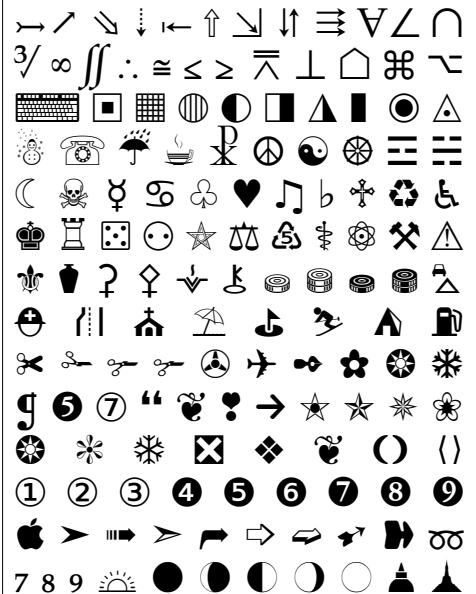
Pali is my version of Palatino, but with tighter copyfit. The default line spacing for 10 point text is 12 points instead of 13.5 points as in Linotype Palatino.

A full range of Latin characters make it ideal for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as Maths and Science. Currency and maths symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Petite Capitals and other OpenType features in the Private Use Area are available to older applications that don't support OpenType features.

The font includes a full set of ligatures and a wide range of arrows, symbols, and dingbats. A selection is below:



Character Variants

cv ! * + @ ~ † ‡ • © × ○ ● *
 cv1 !! * +@~ † ‡ • © × ○ ● ☀
 cv2 † ‡ +@~ † ‡ • © × ○ ● ☀
 cv3 † ‡ +TEL ≈ < > • © × ○ ● ☀
 cv4 ! * +FAX > ☀ ☀ ☀ ☀ ☀ ☀ ☀ ☀

Chess Ornaments

