

Nacca Typeface

ABC
 DEFGHIJK
 LMNOPQRST
 UVWXYZ
 ABCD
 EFGHIJK
 LMNOPQRS
 TUVWXYZ
 ABCDEFGHI
 JKLMNOPQRST
 UVWXYZ
 abcdefghijklmnopqrstuvwxyz

Bold Underline Strikethrough

Accents

Superscripts 0¹²³⁴

Subscripts 5₆₇₈₉

Scientific Inferiors 1₂₃₄₅

ƒ £ Pts Rsd € Dp % N^o © ™ Tel

¹/₇ ¹/₂ ¹/₃ ³/₅ ⁵/₈ ¹⁷/₃₂ ¹⁹/₆₄ ¹²¹/₁₂₈

Ligatures: off fit fij ij fly office afflict

*Discretionary Ligatures: The trick
 shock satisfy Quip transforms*

kunststoffflugzeug to plastic aircraft

Ordinals: 1st 2nd 3rd 4th 1eme 3i

Default Figures: £12,345.678.90

Tabular Figures: £12,345,678.90

OldStyle Figures: £12,345.678.90

*I*n Nova Fert animus
 quem mutatas dicere
 formas coeptis (nam
 vos et illas) adspirate meis
 origine mundi ad tempora
 carmen! {16}

*A*nte mare et terras et quod tegit
 Omnia caelum unus erat tota
 naturae vultus in orbe, quem dixere
 chaos: rudis moles nec quicquam nisi
 pondus iners congestaque eodem non
 bene Quinctarum discordia semina.
 {12}

*N*ullus adhuc mundo praebebat lumina Titan.
 nec nova crescendo reparabat cornua
 Phoebe, nec circumsumsa pendebat in aere tellus
 ponderibus librata suis, nec brachia margine
 terrarum porrexerat. Amphitrite, utque erat et
 tellus illic et pontus et aer, sic erat instabilis
 tellus, innabilis unda, lucis egens aer; nulli sua
 forma manebat, obstabatque aliis aliud, quia
 corpore in uno frigida calidis, umentia siccis,
 mollia duris, sine pondere, habentia pondus.
 {10}

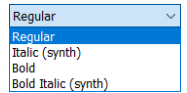
*H*anc deus et melior litem natura diremit. Nam
 caelo terras et terris absceidit undas et liquidum
 spisso secrevit ab aere caelum. Quae postquam evoluit
 caecoque exemit acervo, dissociata locis concordi pace
 ignea convexi vis et sine pondere caeli emicuit
 summaque locum sibi fecit in arce; proximus est illi
 levitate locoque; densior his tellus elementaque
 grandia traxit et pressa est gravitate sua; circumfluvius
 umor ultima possedit solidumque coercuit orbem. {9}

*S*ic ubi dispositam quisquis fuit ille deorum congeriem
 secuit sectamque in membra coegit principio terram.
 ne non aequalis ab omni parte foret, magni speciem
 glomeravit in orbis. {8}

*T*um freta diffundi rapidisque tumescere ventis iussit et ambatae circumdare
 litora terrae addidit et fontes et stagna immensa lacusque fluminaque obliquis
 cernit declivia ripis quae diversa locis partim sorbentur ab ipsa, mare partim
 campoque recepta liberioris aquae pro ripis litora pulsant. {6}

*I*ussit et ostendi campos, subsilire vultus fronde legi silvas, lapidosa surgere montes, ulque ducere caelum
 totidemque simulis parte secant, quae quinta est, ostendit. Illis omnia inclusam numero distinxit ostem
 cura dei, totidemque plures tellus promittat. Quamquam quae moles, nec non et balneis aeternis, nec legi illa
 ducit, totidem inter utrumque locavit temperantque debet moles cum figure flumina. {4}

Nacca is derived from
 Dancing Script by Pablo
 Impallar, a font released
 on Font Squirrel under the SIL font license.



Line spacing for 10 point text is 12 points.
 There are no italic type styles, so do not apply
 italic attributes, otherwise Windows will
 synthesise styles, which will bloat PDF files. All
 unsupported type styles are converted to curves
 on export and the text is no longer selectable.

Superscripts align with the tops of figures,¹ and
 scientific inferiors² bisect the baseline.³

¹ Use OpenType superscripts for figures and
 note references, for formulae such as $E=MC^2$ or
 $a^2+b^2=c^2$. There are lowercase alphabetical
 characters for Ordinals, but not a full alphabet.

² Scientific inferiors are designed for chemical
 formulae like H_2O .

³ Subscripts, (01234546789) which are used as
 denominators in fractions sit on or just below
 the baseline. Do not use *subscripts* or *superscripts*
 generated by PagePlus (or other applications) as
 they will probably be the wrong size and in the
 wrong position. If you do need alphabetical
 Superscripts or Subscripts use a slightly smaller
 font size (80%) together with character
 advance to get the desired effect. Then *any*[†]
 glyphs can be used, and not just a-z.

The font includes a few Stylistic Alternates for
 capitals F, M, and U, an Initial Form for r,
 and final forms for many lowercase glyphs.
 There are also several standard ligatures for the
 letter pairs br, or, th, va, and wr, with subtle
 differences in the connecting strokes. Standard
 ligatures should be enabled by default.

Discretionary ligatures with swashes or more
 elaborate connecting strokes can be used for
 stylistic effect. The Quick brown fox skipped
 past the two atters. (The Quick brown fox
 skipped past the two atters).

25/12/2016 - Version 1.20