Mandala *Typeface*

ABC
DEFGHI
KLMNOPQRS
TUVWXYZABCDE
FGHIJKLMNOPQRS
TUVWXYZABCDEFGHI
JKLMNOPQRSTUVWXYZ

Bold *Bold Italic*

Italic Regular

Petite Capitals &

CAPS to petite caps

Underline ~~Strikeout~~

Āçċêǹṭṡ Symbols

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Greek αβγδζηικφώ

Super 123 Sub 456 H2O

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hlig: The cuſpiciouſ way iſ ſtraight

Default Figures £12,345,678.90

OldStyle: £12,345,678.90

In Nova Fert animus mutatas dicere formas coeptis (nam vos et illas) adspirate meis ab origine mundi ad tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina rerum. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumsuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

HANC DEUS et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

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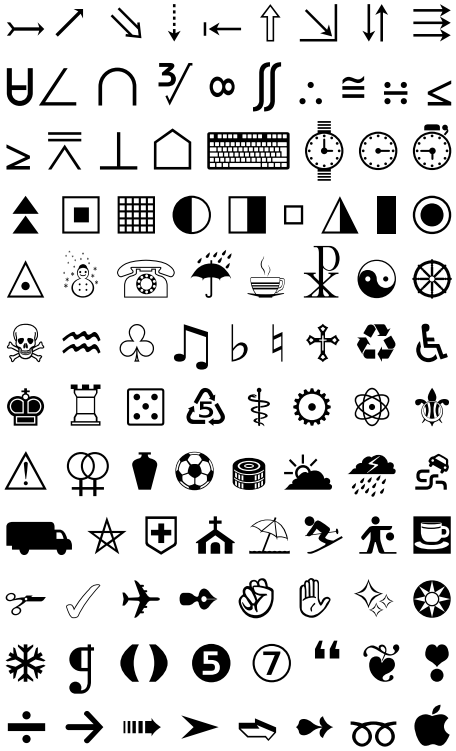
Mandala was designed for eye-catching body text. Line spacing for 10 point text is 12 points.

Superscripts align with the tops of figures, and subscripts bisect the baseline. Ordinals for lowercase — 1st, 2nd, 3rd, 1ème 2º, 3ú, 16ths and for Caps — 1ÈME 2O 3Ú 3Rd 25TH etc., match. A comprehensive set of superscripts is included for references or margin notes. The OpenType Superscript feature uses smaller, bolder glyphs. Superscripts include punctuation and Āçcêṇṭś, for Latin-1 Supplement, and Pāḷi/Sanskrit. The space is non-breaking. Subscripts are Digits 0-9 and Lowercase Only without punctuation. They are designed on the baseline like demoninators for use with the Fractions Feature to support 1/x a/b x/y etc.

Stylistic Alternates give quick access to symbols from the text context toolbar.
Stylistic Set (salt) 0-4

SA0 ! * + @ ~ † ‡ • © × ● ○ ☀
SA2 !! ∗ ✚ ☎ ~ ☢ ⚠ ⁋ ℗ × ● ○ ⛅
SA3 ⚠ ⁑ ✚ ☎ ≈ ☣ ⚑ ▸ ✖ ✖ ◑ ◐ ⛅
SA4 ⚲ ⁂ ✢ Tel ≋ ⚡ ☛ ❧ ⓔ ✗ ◐ ◑ ☂
SA5 ❗ ※ ✤ Fax ➢ ☠ ⚱ ⇝ ℹ ✗ ◑ ◐ ☃

A small selection of the many Arrows, DingBats and Symbols is shown below:



The Ornaments feature replaces characters with dingbats; wk, br ... types chess pieces:
123 789 ABC a-z ❶❷❸ ❼❽❾ ✖ ✗ ✗ ✚ ✚ ✢ ✢
✻ ✳ ✷ ✵ ✶ ✷ ✷ ✹ ✻ ✻ ✻ ✻ ✿ ❀ ❁ ❁
✻ ❄ ❄ ❄ ✻ **Chess** ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟