Mahakampa Typeface

Abcdefg
Hijklmnopq
Rstuvwxyz Abcdef
Ghijklmnopqrstuvwxyz
Abcdefghijklmnopqrstuvwxyz
Abcdefghijklmnopqrstuvwxyz Abcd
Efghijklmnopqrstuvwxyz Abcdefghijklm
Nopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz
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Xyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwx
Yz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefgh
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Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcd
Efghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz Abcdefghijklmnopqrstuvwxyz

Underline Strikeout
Ā ç ç ē n t s
Superscripts0123
Subscripts456
Scientific Inferiors789
Fr£ƒPtsRs€Dp
a/c a/s c/o c/u M^TM

½ ⅓ ¼ ⅔ ¾ ⅕ ⅖ ⅘ ⅘ ⅙ ⅚ ⅐ ⅛ ⅜ ⅝
⅞ ⅑ ⅒ 0/3 1/10 11/32 13/64 111/128 45/32

Ligatures: Iron Proffer fit fly office afflict (dlig): The twisk shock satisfy Quits trip transforms kunststoffflugzeug to plastic aircraft

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In nova fert animus quem mutatas dicere formas coeptis (nam vos et illas) adspirate meis origine mundi ad tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina. {12}

Nullus adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumsuso pendebat in aere tellus ponderibus librata suis, nec bracchia margine terrarum porrexerat. Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est illi levitate loco; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna immensa lacusque fluminaque cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, mare partim campisque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic quoque cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nec tegit alta duos, totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {6} Nullis quia nitida, Proin ac pede vel lingula facilius gravida. Phasellus purus. Etiam sapien. Duis diam urna, iaculis id, vehicula ac, metus sit amet, mi. Donec id nisl. Aliquam erat volutpat. Integer fringilla. Duis lobortis, quam non volutpat suscipit, magna sem consequat libero, ac hendrerit urna ante id mi. Quisque commodo faucibus tellus. Integer sodales lorem sed nisl. Morbi consectetuer mauris quis odio. Vel dolor lorem, viverra vitae, viverra eu, euismod nec, enim. Lorem ipsum dolor sit amet, consectetuer adipiscing elit.

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19-5-2016 - Version 1.3

Mahakampa is derived from Great Vibes by Robert E. Leuschke, released under the SIL license. I have modified it significantly with OpenType features, adding over 150 glyphs, and converting simple glyphs to composites. The original design used smaller glyphs for accented capitals.

Single line spacing for 10 point text defaults to 14 pts. I recommend setting text at 130% of the point size as in the preceding paragraph. Spacing and kerning of script fonts is difficult to get right. If you want to get the best results, be prepared to manually adjust kerning and vertical advance.

There are two Stylistic Sets. The above paragraph is set in Stylistic Set ss01, while this paragraph is set in Stylistic Set ss02. Both are more decorative than the default character set, used in the following paragraph and elsewhere. Contextual Alternates (Br Er Fr Gr Or Pr Qr Sr Vr Wr Yr Zr) and Discretionary Ligatures (Th Qu tk tky tt tp it sf sfi sfy sh st sp th tt tr ttr tw ty tty tz) can also be used.

There is currently only a regular type style, so **do not apply bold or italic attributes**, otherwise Windows will synthesise styles, which will bloat PDF files. If you **must** have italics, do as I have done here, use a negative slant for the paragraph style and remove it where you want the original italic style to be used. If you **must** have bold, use **an outline** of no more than 0.1 pt for 10 pt body text. A preflight check should reveal no problems if you do this.

Superscripts align with the tops of figures,[1] and scientific inferiors[2] bisect the baseline, while subscripts sit on it.[3]

[1] Superscripts for figures and note references.
[2] Scientific inferiors for chemical formulae: H_2O.
[3] Subscripts are for fractions: ½ ⅓ ⅕ ⅙

The font includes a few Stylistic Alternates.

ss00 Zabcdefghijklmnopqrstuvwxyz
ss01 Zabcdefghijklmnopqrstuvwxyz
ss02 Zabcdefghijklmnopqrstuvwxyz

Terminal Forms are variants of glyphs used at the end of words such as the lowercase s and e.