

Lekhana Typeface

ABC
DEFGHIJ
KLMNOPQRS
TUVWXYZ
ABCDEF
GHIJKLMN
OPQRSTU
VWXYZ
ABCDEF
GHIJKLMN
OPQRSTU
VWXYZ

Regular *Italic* **Bold**
Bold Italic

Underline ~~Strikeout~~

Āççèñtš Symbols

‡▶▷~*?*** ΑΨΔΥΛΦ

Greek αβγδζηικλ ρσς

Superscript 123 Subscript 456

£€PₜsRₛRₙ€ƒGₓₑLₑ%N°

TELiFAX 1/3 1/5 1/8 a/b 1/3 1/5 1/8 7/8

iiixxiiIIIIVIIXD©

1/16 5/16 9/16 15/16 1/32 13/32 31/32 1 1/4 1 1/4 1 63/64

Ligatures: off fit fly office afflict

The twišk šhočk satššfy Quip transforms
kunstststoffflugzeug to plastic aircraft

HELP MEN HIT TWO LAMPS UP

The auspicious way if straight.

OldStyle Figures: £12,345,678.90

Default Figures: £12,345,678.90

Swashes and Stylistic Alternates are identical, though different colours. Most users will only see them as black. Later, more applications may support colour fonts, or I might update the font with additional designs.

IN NOVA FERT animus
mutatas dicere formas coeptis
(nam vos mutastis et illas)
adspirate meis primaque ab
origine mundi ad tempora
carmen! {16}

Ante mare et terras et quod tegit omnia
caelum unus erat toto naturae vultus in
orbe, quem dixere chaos: rudis indigestaque
moles nec quicquam nisi pondus iners
congestaque eodem non bene Quinctarum
discordia semina rerum. {12}

NULLUS adhuc mundo praebebat
lumina Titan, nec nova crescendo
reparabat cornua Phoebe, nec
circumfuso pendebat in aere
tellus ponderibus librata suis, nec brachia
longo margine terrarum porregerat. Amphitrite;
utque erat et tellus illic et pontus et aer, sic erat
instabilis tellus, innabilis unda, lucis egens aer;
nulli sua forma manebat, obstabatque aliis
aliud, quia corpore in uno frigida calidis,
umentia siccis, mollia duris, sine pondere,
fiabentia pondus. {10}

HANC DEUS et melior litem natura
diremit. Nam caelo terras et terris
abscedit undas et liquidum spisso
secrevit ab aere caelum. Quae
postquam evoluit caecoque exemit acervo, dissociata
locis concordi pace ignea convexi vis et sine pondere
caeli emicuit summaque locum sibi fecit in arce;
proximus est aer illi levitate locoque; densior his
tellus elementaque grandia traxit et pressa est
gravitate sua; circumfluit unda ultima possedit
solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem
secuit sectamque in membra coegit, principio terram, ne non
aequalis ab omni parte foret, magni speciem glomeravit in
orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare
litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis
cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare
perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere vales, fronde tegi silvas, lapidosos surgere montes, atque duae dextra caelum
totidemque sinistra parte secant zonae, quinta est ardentior illis, sic omnis inclusum numero distincti eodem cura dei,
totidemque plagae tellure premuntur. Quorum quae media est, non est habitabilis aëtu; nec tegit alta duae totidem inter
utramque locavit temperemque dedit: mixta cum frigore flamma. {4}

Lekhana 2.10 • 7/2/2017
Lekhana was designed for body text in Buddhist
Publications. A full range of Latin character
sets means it can be used for Pali, Sanskrit,
Romanised Indic scripts, many European
languages, and Vietnamese. The default line-
spacing for 10 point text is 12 points.

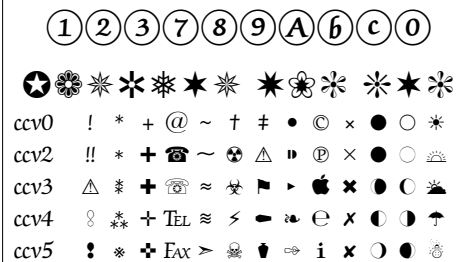
A full Greek character set, and a wide range of
symbols extend its usefulness to maths and
science. Maths and currency symbols are
designed on the figure width, while other
symbols, arrows, and geometric shapes are a
uniform width and align with the Caps height
wherever the design permits.

Superscripts align with the tops of figures, and
subscripts bisect the baseline. Ordinals 1st 2ND
3rd 1^e 3^u use superscripts only after figures.

The font includes a full set of arrows, symbols,
dingbats, and stacking fractions or regular
fractions for measurements: 7/8" or 7/8 etc. Some
of the many symbols included are shown below:



Alternate Annotation Forms use Enclosed
Alphanumerics, Ornaments use Dingbats,
Character Variants use Miscellaneous Symbols
Stylistic Alternates, Randomize, and Swashes
use the Swash Glyphs. Currently, only a few
applications support Colour Font Technology,
so most users will see only Black Swashes. The
Glyphs in this Paragraph were Colourised
Manually using The PagePlus Swatches Tab.



The orum (unknown) feature can be
used to insert chess symbols by typing:
wk wq wr etc., ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟