Kabala *Typeface*

ABC
DEFGHIJKL
MNOPQRST
UVWXYZABCDE
FGHIJKLMNOPQRST
UVWXYZABCDEFGHIJ
KLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTU
VWXYZABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJKLMNOPQR
STUVWXYZABCDEFGHIJKLMNOPQRST
UVWXYZABCDEFGHIJKLMNOPQRSTUVWX

ExtraBold *Italics* Bold
Italics ***Bold Italics*** **Semi-bold *Semibold Italics***
Petite Capitals & CAPS
to petite capitals
Underline ~~Strikeout~~
Āçċêṇṭṡ Symbols
▸»~※⁂‡※〆
Greek Αψβρωσς
Super 123 Sub 456 sinf H_2O
£₱₧₨₪€₹₺﷼$₸₽₾℃₵¢℅
№℞ ℗℔Ω℀℠™ Tel ℹ Fax ½
⅐ ⅑ ¾ ⅚ ⅞ ⅜ ⅍
①Ⓐⓑ$1\frac{1}{6}$" $2\frac{1}{8}$" $3\frac{5}{16}$"$4\frac{5}{32}$" $5\frac{63}{64}$"
IV IX C ii viii xi m Ð ◎
Ligatures: off fit fij íj fly office afflict offhand (dlig): The twisk shock satisfy Quiþ TWO MEN HELPED MR COOK FIT UP FOG LAMPS
Straße STRAßE Strasse Strasse
Default: £12345678.90
OldStyle: £12345678.90
Proportional: £12345678.90

IN NOVA FERT animus mutatas dicere formas corpora; di, coeptis (nam vos mutastis et illas) adspirate meis primaque ab origine mundi ad mea perpetuum deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis indigestaque moles nec quicquam nisi pondus iners congestaque eodem bene discordia semina rerum. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat. Nulla vestibulum eleifend nulla. Suspendisse potenti. Aliquam turpis nisi, venenatis non, accumsan nec, imperdiet laoreet, lacus. In purus est, mattis eget, imperdiet nec, fermentum congue, tortor. {10}

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

Updated for version 3.41
on 8/1/2017

Kabala was designed for Buddhist Publications. “Kabala” is a Pāḷi word meaning “a morsel of food.”

Basic Greek glyphs AΩ άβλρσώ and Petite Caps: ΆΒΛΡΣΏ match the typeface. A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps Height wherever the design permits. The default line spacing for 10 point text is 12 points.

Superscripts align with the tops of figures, while subscripts bisect the baseline. A–z, and superscripts È è Ú ú can be used for ordinals: 1è 2nd 3rd 4TH 5ú — or for phonetics.

Stylistic Alternates give quick access to symbols from the text context toolbar.
SA0 ! * + @ ~ † ‡ • © × ● ○ ☀
SA2 !! ⁎ ✚☎~☢⚠ » Ⓟ × ● ○ ♨
SA3 ⚠ ⁑ ✚☏≈☣⚑ ▸ ✖ ◐ ◯ ⛅
SA4 ⁘ ✢ Tel ≋ ⚡ ❧ ℮ ✗ ◐ ◑ ☂
SA5 ❢ ※ ✣ Fax ➢ ☠ ⚱ ➪ ¡ ✘ ❍ ◍ ☃

The font includes a wide range of arrows, symbols and dingbats.

↣↗ ↘ ⇣ ↤ ⇧ ⇲ ⇵ ⇉ ∀∠
⋂ ⅗ ∞ ∬ ∴ ≅ ≤ ≥ ⅓ ⅚ ⅞
IX vii xii Ð Ↄ ⍓ ⊥ ⌂ ⌨
① ③ Ⓠ ▣ ▦ ◐ ◨ ▫ ◭ ▮
◉ ◬ ☃ ☎ ☂ ☕ ☌ ☯ ☸ ☠
☤ ☦ ☪ ☮ ☾ ☿ ♒ ♈ ♧ ♨ ☥
♺ ♻ ♿ ♔ ♖ ⚄ ⚒ ⚓ ⚔
♼ ⚜ ☆ ⚠ ♀ ⚥ ⍒ ⛃ ⚕ ⚱
⍒ ☾ ✂ ✈ ✒ ✿ ☆ ★ ❂ ❄
❡ ❺ ⑦ ☐ ❝ ❦ ❣ ❧ → ➟ ➢
➥ ➦ ⇨ ⇯ ➲ ➳ ➴ ➶ ➻ ➽

The ornm (unknown) feature can be used to insert chess symbols by typing: wk wq wr etc., ♔♕♖♗♘♙♚♛♜♝♞♟
The archive contains smaller versions without most of the symbols, but with the chess pieces and a few others: ⌘⌥ ℗™№ ○● ☎☏☐☑☒ –⁄∫≈≤≥