Guru *Typeface*

ABC
DEFGHIJ
KLMNOPQ
RSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLMNOP
QRSTUVWXYZABCDEFGH
IJKLMNOPQRSTUVWXYZABC

Bold • ***Bold Italics***

Regular • *Italics*

Petite Capitals Ελληνικά

Small Capitals Ελληνικά

Underline ~~Strikeout~~

Āç̧c̦ẹ̄ṇṭṣ Symbols ▸⏵~※⁂†∅

ΑϒΔΥΛΦ Polytonic Greek &

Coptic αβγδζηικλϙϛῃᾀᾴ

Super ^{123} Subscript $_{789}$ sinf H_2O

Ordinals: 1st 2nd 3rd 1è 3ú

₣₤₧₨₪€₸₹₺₱₵₿₶№℡℮ℹ

½ ⅔ ⅘ ⅞ ⅟x 121⁄125 2 11⁄16" 11⁄32" 17⁄32"

Roman: Ⅳ Ⅸ Ⅽ ⅱ ⅷ ⅺ ↂ

Tech: ⌆⏱⌨⏭⌘⌥⏲⌛

ⒺⓃⒸⓁⓄⓈⒺⒹ ①②③

OldStyle: 0123456789

liga: off fit fij ij fly office fff fffl afflict fjord fritter !?¡¿‽

dlig: HELP TWO MEN HIT UP FOG LAMPS The tacky Ritz COOKS testify risk ship Quits

hlig: The aſpiciouſ way iſ ſtraight ss01: Ā ā ḷ ṇ ṃ ṛ ś ṭ

IN NOVA FERT animus mutatas dicere formas corpora; di, coeptis *(nam vos mutastis et illas)* adspirate meis primaque ab origine mundi ad mea perpetuum deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis indigestaque moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida pugnabant calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

HANC DEUS et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic onus inclusum numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

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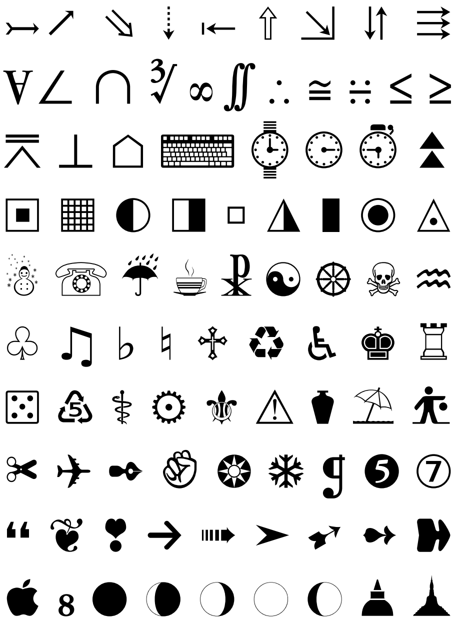
Guru was designed for body text in Buddhist Publications. "Guru" is a Pāḷi word meaning "Teacher." Teachers will find a wide range of symbols for all subjects.

A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indic scripts, many European languages, and Vietnamese.

A full Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Superscripts align with the tops of figures, and subscripts bisect the baseline. Ordinals for 1st, 2nd, 3rd, 1ème 2º, 3ú, and 16ths 25TH. Line spacing for 10 point text is 12 points.

The font includes a full set of arrows, symbols, dingbats, and stacking fractions for measurements like 1 21⁄32" or ⅛ etc. Just a selection of the symbols is shown below:



Chess: ♔♕♖♗♘ ♙♚♛♜♝♞♟

Character Variants

cv	!	*	+	@	~	†	‡	•	©	×	○	●	☀
cv2	‼	*	✚	☎	∼	☢	⚐	⏵	℗	╳	○	●	🌅
cv3	⚠	⁑	✚	☏	≈	☣	⚑	▸	🍎	✖	◐	◑	⛅
cv4	⁈	⁂	✛	℡	≋	⚡	⚰	❧	℮	✗	◑	◐	☂
cv5	❢	※	✜	℻	➢	☠	⚱	⚰	ℹ	✘	◐	◑	☃