# Garava Typeface

# ABC
# DEFGHIJ
# KLMNOPQR
# STUVWXYZAB
# CDEFGHIJKLMNO
# PQRSTUVWXYZAB
# CDEFGHIJKLMNOPQR

**Extra-Bold *Italic***

Regular **Bold** *Italic*

***Bold Italic***

SMALL CAPITALS Φ

PETITE CAPITALS Φ &

CAPS TO SMALL &

PETITE CAPITALS

Underline ~~Strikeout~~

Āçċęṅṭṡ Symbols

▸ ⁋ ~ ❋ ⁂ ‡ ʕ ΑΨΔΥΛΦ

Greek αβγδζηικλ ρς

Super 456 Sub 789 H2O

₣£₽₧₨₪€₹₺₽₾℅№

TEL ℹ FAX ⅛" 3/32" 2/3 3/4 5/6 7/8 1/x 7/9

IV IX CD ii viii xi 7

Ⓔⓝⓒⓛⓞⓢⓔⓓ

**liga**: off fit fij íj fly office afflict

**dlig**: The tacky Ritz COOKS

testisfy risk ship Quits

HELP MEN FIT TWO LAMPS UP

**hlig**: The auſpiciouſ way iſ ſtraight.

**OldStyle**: £12,345,678.90

**Default**: £12,345,678.90

IN NOVA FERT animus mutatas dicere formas coeptis *(nam vos mutastis et illas)* adspirate meis erat primaque ab origine chaos mundi ad tempora endem carmen naturae! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis indigestaque moles nec quicquam nisi pondus iners congestaque eodem non bene Quinctarum discordia semina adspirate meis erat rerum. {12}

NULLUS adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat discordia semina meis erat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis undas abscidit egens aer; nulli sua forma manebat, obstabatque aliis aliud, quia corpore in uno frigida calidis, umentia siccis, habentia pondus. {10}

HANC DEUS et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

**SIC UBI DISPOSITAM** quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, pondere locoque circumfluus umor ne non aequalis ab omni concordi pace ignea convexi vis et sine parte foret, magni speciem possedit sumaque locum glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna inmensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

**Garava 3.91 • 19-2-2017**

The four basic type styles now have glyphs for both Small Capitals (80% of CapsHeight) and Petite Capitals (x-height) glyphs with OpenType features. They also have a full set of smaller glyphs for ordinals, superscripts, and lowercase a-z subscripts for fractions. The Extra-Bold styles include ordinals, but not a full set of superscripts.{4}

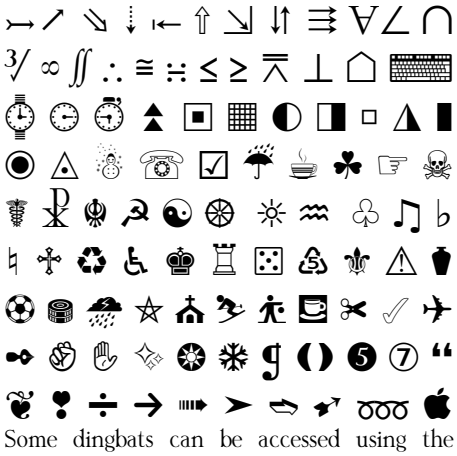
Garava was designed for body text in Buddhist Publications. A full range of Latin character sets means it can be used for Pali, Sanskrit, Romanised Indic scripts, many European languages, and Vietnamese. Line spacing for 10 point text is 12 points.

A full Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Superscripts (sups) align with the tops of figures, and scientific inferiors (sinf) bisect the baseline, while subscripts (subs) — designed for fractions — sit on the baseline. Used by ordinals (ordn): 1st, 2nd, 3rd, 1ème 2o, 3ú, 16ths or Uppercase: 25TH.
Superscripts include Áççéṇṭś and basic punctuation.

A stylistic set replaces Velthuis encoded text (aaiiuu.d.h.l.ll.m"m.n"n~n.r.rr.s"s.t) with Unicode: āīūḍḥḷḹṃṁṇṅñṛṝṣśṭ, uppercase: ĀĪŪḌḤḶḸṂṀṆṄÑṚṜṢŚṬ.

**Stylistic Alternates** and *Swashes*, Alternative Fractions 7 5/32" or ⅛" *etc.* Just a selection of the full sets of Symbols and Dingbats included is shown below:



Some dingbats can be accessed using the Ornaments feature. Type 123 ABC abc wk *etc.*

**Chess**: wk ... bn bp

## Character Variants