Cankama Typeface

ABC
DEFGH
ijklmnopqrstu
vwxyz abcdefghij
klmnopqrstuvwxyz
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PETITE CAPITALS

Underline ~~Strikeout~~

Ācčéñţş Symbols

▸ıı ⁓ ※ ⁂ ♯ ΑΨΔΥΛΦ Greek

αβγδζηικλ

Welsh ŵẁẅ Ll 66 Yỳ

Super ⁱ (456) Subscripts (789)

₣₤₧₨₹€ℓ$₱₽€№

℞ƒ♯▸…‰※⁉ıı⁒⌘⌥

Tel ℹ Fax ⅓⅕⅛⅞ 1117/3588

Old Style 0123456789

Tabular 0123456789

Liga: fj fij ij ffffffyttyffffl

Dlig: Testisfy sporty fritz fitter

The frost acts Quickly

Hlig: AA aaaaaay eyläthlilöllilthk

In nova fert animus mutatas dicere formas corpora; di, coeptis (nam vos mutastis et illas) adspirate meis primaque ab mea perpetuum deducite tempora carmen! {16}

Ante mare et terras et quod tegit omnia caelum unus erat toto naturae vultus in orbe, quem dixere chaos: rudis quicquam nisi pondus iners congestaque eodem non bene iunctarum discordia semina rerum. {12}

Inminet his aer, qui, quanto est pondere terrae pondus aquae levius, tanto est onerosior igni. Illic et nebulas, illic consistere nubes iussit et humanas motura tonitrua mentes et cum fuminibus facientes fulgura ventos. His non passim mundi fabricator habendum aera permisit; illis, cum sua quisque regat diverso flamina tractu, quin lanient mundum; tanta est discordia fratrum. {11}

Nullus adhuc mundo praebebat lumina Titan, nec nova crescendo reparabat cornua Phoebe, nec circumfuso pendebat in aere tellus ponderibus librata suis, nec bracchia longo margine terrarum porrexerat Amphitrite; utque erat et tellus illic et pontus et aer, sic erat instabilis tellus, innabilis unda, lucis egens aer; nulli sua forma manebat, obstabatque aliud, quia corpore in uno frigida pugnabant calidis, umentia siccis, mollia duris, sine pondere, habentia pondus. {10}

Hanc deus et melior litem natura diremit. Nam caelo terras et terris abscidit undas et liquidum spisso secrevit ab aere caelum. Quae postquam evolvit caecoque exemit acervo, dissociata locis concordi pace ignea convexi vis et sine pondere caeli emicuit summaque locum sibi fecit in arce; proximus est aer illi levitate locoque; densior his tellus elementaque grandia traxit et pressa est gravitate sua; circumfluus umor ultima possedit solidumque coercuit orbem. {9}

Sic ubi dispositam quisquis fuit ille deorum congeriem secuit sectamque in membra coegit, principio terram, ne non aequalis ab omni parte foret, magni speciem glomerabit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae circumdare litora terrae; addidit et fontes et stagna immensa lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa locis, partim sorbentur ab ipsa, in mare perveniunt partim campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis,sic omus inclusum numero distinxit eadem cura dei, totidemque plagae tellure premuntur. Quarum quae media est, non est habitabilis aestu; nix tegit alta duas; totidem inter utramque locavit temperiemque dedit mixta cum frigore flamma. {4}

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Regular
Italic (synth)
Bold (synth)
Bold Italic (synth)

Cankama is a Black Letter script with a single type style. Avoid using Italic or Bold attributes, which will greatly increase the size of Portable Document Files because the Synthesised Styles (synth) are converted to curves.

The default line spacing for 10 point text is 11.52 points. A full range of Latin characters means it can be used for Pali, Sanskrit, Romanised Indic scripts, nearly all European languages, and Vietnamese.

A basic Greek character set, and a wide range of symbols extend its usefulness to other academic fields such as maths and science. Maths and currency symbols are designed on the figure width, while other symbols, arrows, and geometric shapes are a uniform width and align with the Caps height wherever the design permits.

Superscripts align with the tops of figures, and scientific inferiors bisect the baseline. Ordinals for lowercase — 1st, 2nd, 3rd, 1ème 2º, 3ª, 16ths and for Caps — 1ÈME 2º 3ª 3RD 25TH etc. Deominators that sit on the baseline 121/128 are used by fractions.

Velthuis encoded text (aa.d.rr) can be converted to Unicode (ādŕ) by selecting a Stylistic Set. An OpenType feature for fractions composes them using numerators and denominators, e.g. 1⁄10 or 21⁄32 If the Alternative fractions feature is also enabled, stacking fractions will be used instead: 113/424 12/33 1234/5555 15/66 1357/8888 1/16 7/16 15/16 1/32 11/32 21/32 31/32 1/64 63/64 or 1 63/64 etc.

The font includes the full Latin Extended Additional character set with recent Medievalist Additions to the Unicode Standard, and a wide range of Arrows, Symbols and Dingbats. A Selection is Below:

Chess: ♔♕♖♗♘♙♚♛♜♝♞♟

Character Variants for some symbols:

cv0 ! # + * @ ~ † ♯ • © ● ○ ☀

cv0 ‼ ▬ + * ☎ ~ ☢ ⚠ ▸ ℗ ● ○ 🌄

cv0 ⚠ ▥ ✚ ⁂ ☏ ≈ ☣ ⚑ ▸ 🍎 ◗ ◐ ⛅

cv0 ⚷ ▥ ✛ ⁂ Tel ≈ ⚡ ▬ ❧ e ◐ ◑ ☂

cv0 ❢ ⌨ ✣ ※ Fax ➢ ☠ ⚱ ➪ ℹ ◑ ◐ ☃