

Balava Typeface

A B C
D E F G H
I J K L M N
O P Q R S T
U V W X Y Z A B
C D E F G H I J K L M
N O P Q R S T U V W
X Y Z A B C D E F G H I J K
L M N O P Q R S T U V W X Y

Regular • *Italic*
Bold • ***Bold Italic***

PETITE CAPITALS ΕΛΛΗΝΙΚΑ
SMALL CAPITALS ΕΛΛΗΝΙΚΑ

Underline ~~Strikeout~~

Àççèñțš Symbols ▶~*~*~†
Greek: ΑΥΔΥΛΦ αβγδζηικλ
Super 123 Subscript 789 sinf H₂O
1st 2nd 3rd 1^è 3^ú

ƒ £ ₠ € ₹ ₱ ₲ ₤ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ ₿ ₿
1/2 2/3 4/5 7/8 1+x/(x÷3) 1/15 2 11 11
IV IX CD ii vi xi m 1/7 0/3
⌘ ⌘ ⌘ ⌘ ⌘ ⌘ ⌘ ⌘ ⌘ ⌘ ⌘ ⌘

(E n c l o s e d 1 2 3)

OldStyle: 0123456789

Tabular: 0123456789

Default: 0123456789

(liga): fit fiyn fly office afflict
offbeat selfhood offhand !?

(dlig): *The twisk shock satisfy*
Quip transforms ij

kunststoffflugzeug to plastic
aircraft HELP MEN FIT TWO

LAMPS UP

The auspicious way if straight

(ss01): äiüdhllmññrřš

Velthuis encoding

IN NOVA FERT
animus formas
corpora; di,
coeptis (*nam vos*
mutastis et illas)
adspirate meis
deducite tempora
carmen! {16}

Ante mare et terras et quod
tegit omnia caelum unus
erat toto naturae vultus in
orbe, quem dixere chaos:
rudis indigestaque moles
nec quicquam nisi pondus
iners eodem non bene
Quidiscordia semina. {12}

NULLUS adhuc mundo
praebebat lumina
Titan, nec nova
crescendo reparabat
cornua Phoebe, nec circumfuso
pendebat in aere tellus
ponderibus librata suis, nec
bracchia longo utque erat et
tellus illic et pontus et aer, sic
quia corpore in uno frigida
pugnabant calidis, umentia siccis,
mollia duris, pondus. {10}

HANC DEUS et melior litem
natura diremit. Nam
caelo terras et terris
abscedit undas et spisso
secrevit ab aere caelum. Quae
postquam evoluit caecoque exemit
acervo, dissociata locis concordi his
tellus elementaque grandia traxit et
pressa est gravitate sua; circumfluus
umor ultima possedit coercuit. {9}

Sic ubi dispositam quisquis fuit ille
deorum congeriem secuit sectamque in
membra coegit, principio terram, ne non
aequalis ab omni parte foret, magni
speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit
et ambitae circumdare litora terrae; addidit et fontes
et stagna immensa lacusque fluminaque obliquis cinxit
declivia ripis, quae, diversa locis, partim sorbentur ab
ipsa, in mare perveniunt partim campoque recepta
liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere
montes, utque duae dextra caelum totidemque sinistra parte secant zonae, quanta
est ardentior illis, sic onus inclusum numero distinguit eodem cura dei, totidemque
plagae tellure premuntur. Quorum quae media est, non est habitabilis aestu; nix
tegit alta duas; totidem inter utramque locavit mixta cum frigore flamma. {4}

Balava was designed for body text in
Buddhist Publications. It is derived
from [Libre Baskerville](#). "Balava" is a
Pāli word meaning "Strong."

A full range of Latin characters
means it can be used for Pali,
Sanskrit, Romanised Indic scripts,
many European languages, and
Vietnamese.

A Basic Greek character set, and a
wide range of symbols extend its
usefulness to other academic fields
such as maths and science. Maths
and currency symbols are designed
on the figure width, while other
symbols, arrows, and geometric
shapes are a uniform width, aligning
with the Caps height if suitable.

Superscripts align with the tops of
figures, and subscripts bisect the
baseline. There are lower and upper
case ordinals: 1st, 2nd, 3rd, 1^{ème}, 2^o, 3^ú,
and 16th, 25th. The default line-
spacing for 10 point text is 13 points

The font includes a full set of arrows,
symbols, dingbats, and stacking
fractions 1/3 2/3 3/4 etc. A selection
of the many symbols is shown below:



Character Variants

CV ! * + @ ~ † ‡ • © × ○ ● ✱
CV2 !! * + @ ~ † ‡ • © × ○ ● ✱
CV3 Δ * + @ ~ † ‡ • © × ○ ● ✱
CV4 ∅ * + @ ~ † ‡ • © × ○ ● ✱
CV5 ! * + @ ~ † ‡ • © × ○ ● ✱