

Acariya Typeface

ABC
 DEFGHIJ
 KLMNOPQ
 RSTUVWXYZ
 ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 ZABCDEFGHIJKLMNO
 PQRSTUVWXYZABCDEF
 GHIJKLMNOPQRSTUVWXYZ

Bold • Bold Italics
 Regular • Italics

PETITE CAPITALS ΕΛΛΗΝΙΚΑ
 SMALL CAPITALS ΕΛΛΗΝΙΚΑ

Underline ~~Strikeout~~

Āççèñțş Symbols ▶◀~*~*†@

ΑΥΔΥΑΦ Greek & Coptic
 αβγδζηικλρσζήάά

sups 123 subs 789 sinf H₂O

ordn: 1st 2nd 3rd 1^è 3^ú

F&P&R&S&U&V&W&X&Y&Z&A&B&C&D&E&F&G&H&I&J&K&L&M&N&O&TEL

€ 1/2 2/3 1/x a+b/(x÷y) 2 1/16 1/32 1/32 "

Roman: IV IX C ii viii xi ©

Tech: ☰ ⌚ ⌨ ▶▶▶ ⚙ ⚖ ⚗

ⓔ Ⓝ Ⓢ Ⓛ Ⓟ Ⓠ Ⓡ Ⓢ Ⓣ

onum: 0123456789

liga: off fit fij ij fly office fff
 fffl afflict fjord fritter ?!;

dlig: HELP TWO MEN HIT UP
 FCG LAMPS The tacky Ritz

COOKS testisfy risk ship Quits

blig: *The auspicious way if
 fraight*

SSOI: Ā ā ī ū ḥ ḷ ṅ ṇ ṁ ṛ ṣ ṡ ṡ

IN NOVA FERT animus
 mutatas dicere formas
 corpora; di, coeptis (*nam
 vos mutastis et illas*)
 adspirate meis primaque
 ab origine mundi ad mea
 perpetuum deducite
 tempora carmen! {16}

Ante mare et terras et quod tegit
 omnia caelum unus erat toto
 naturae vultus in orbe, quem
 dixere chaos: rudis moles nec
 quicquam nisi pondus iners
 congestaque eodem non bene
 Quinctarum semina. {12}

NULLUS adhuc mundo lumina
 Titan, nec nova crescendo
 reparabat cornua Phoebae,
 nec circumfuso pendebat in
 aere tellus ponderibus librata suis, nec
 brachia longo margine terrarum
 Amphitrite; utque erat et tellus illic et
 pontus et aer, sic erat instabilis tellus,
 innabilis unda, obstabatque aliis aliud,
 quia corpore in uno frigida pugnabant
 calidis, umentia siccis, mollia duris, sine
 pondere, habentia pondus. {10}

HANC DEUS et melior litem
 natura diremit. Nam caelo
 terras et terris abscedit undas et
 liquidum spisso secrevit ab aere
 caelum. Quae postquam evoluit caecoque
 exemit acervo, dissociata locis concordia pace
 ignea convexi vis et sine pondere caeli
 emicuit summaque locum sibi fecit in arce;
 proximus est aer illi levitate locoque; densior
 his tellus elementaque grandia traxit et
 pressa est gravitate sua; circumfluis umor
 ultima possedit solidumque coercuit. {9}

Sic ubi dispositam quisquis fuit ille deorum
 congeriem secuit sectamque in membra coegit,
 principio terram, ne non aequalis ab omni parte
 foret, magni speciem glomeravit in orbis. {8}

Tum freta diffundi rapidisque tumescere ventis iussit et ambitae
 circumdare litora terrae; addidit et fontes et stagna immensa
 lacusque fluminaque obliquis cinxit declivia ripis, quae, diversa
 locis, partim sorbentur ab ipsa, in mare perveniunt partim
 campoque recepta liberioris aquae pro ripis litora pulsant. {6}

Iussit et extendi campos, subsidere valles, fronde tegi silvas, lapidosos surgere montes, utque duae
 dextra caelum totidemque sinistra parte secant zonae, quinta est ardentior illis, sic omnis inclusum
 numero distinxit eodem cura dei, totidemque plagae tellure premuntur. Quam quae media est, non
 est habitabilis aestu: nix tegit alta duos; totidem inter utramque locavit temperiemque dedit mixta
 cum frigore flamma. {4}

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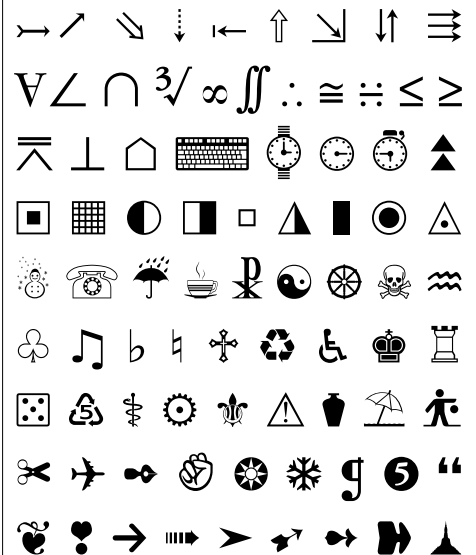
Acariya is a less condensed version of
 Guru, and it, too, is a Pāli word meaning
 "Teacher." Teachers will find a wide
 range of symbols for all subjects.

A full range of Latin characters means it
 can be used for Pali, Sanskrit,
 Romanised Indic scripts, many European
 languages, and Vietnamese.

A full Greek character set, and a wide
 range of symbols extend its usefulness
 to other academic fields such as maths
 and science. Maths and currency
 symbols are designed on the figure
 width, while other symbols, arrows, and
 geometric shapes are a uniform width
 and align with the Caps height wherever
 the design permits.

Superscripts align with the tops of
 figures, and subscripts bisect the
 baseline. Ordinals for 1st, 2nd, 3rd, 1^{ème}
 2^o, 3^ú, and 16ths 25TH. Line spacing for
 10 point text is 12 points.

The font includes a full set of arrows,
 symbols, dingbats, and stacking
 fractions for measurements: 1³/₄" or ¹/₄"
 etc. Just a selection of the symbols
 (ornm) is shown below:



Chess: ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♰ ♱ ♲ ♳ ♴ ♵ ♶ ♷ ♸ ♹ ♺ ♻ ♼ ♽ ♾ ♿

Character Variants

cv01 ! * + @ ~ † ‡ • © × ○ ● *
cv02 !! * + @ ~ † ‡ • © × ○ ● *
cv03 △ † * + @ ~ † ‡ • © × ○ ● *
cv04 ∅ † * + TEL ≈ < > & e x ○ ● ↑
cv05 ! * + Ex > & ∅ ∞ i x ○ ● ↑